# FINAL EVALUATION REPORT Public Art & Cultural Facilities

Commission grant period July 1 to June 30



IDAHO COMMISSION ON THE ARTS PO Box 83720 Boise, ID 83720-0008

208/334-2119 1-800/ART-FUND

Applicant	TIN/EIN
Project Title	
Contact Person	Phone
Grant Number	Grant Award\$

The period of this grant is from July 1 to June 30 of the current year. One copy of this report must be submitted to the Commission within 60 days of the completion of the grant period, but no later than <u>August 30th</u>. You are required to retain all financial records pertaining to the grant for a period of three years from the close of the grant period. Requests for extension for filing your final report must be submitted in writing, not later than **June 30**<sup>th</sup>.

### NARRATIVE EVALUATION OF THE REPORT (attach pages as necessary)

- Compare the actual accomplishments of the grant period to those set forth in the application.
- Explain the impact of the grant in the community/region, and the challenges encountered, etc.
- Please submit copies of programs, publicity, and other printed materials.

#### FINAL EVALUATION REPORT

#### FINANCIAL INFORMATION

This report should reflect only those revenues and expenses directly related to the project or which the grant was awarded.

Section A: ACTUAL CASH EXPENSES			
	Grant Funds \$	Other Cash \$	Total Expenses \$
Actual Personnel, Administrative			
Actual Personnel, Artistic			
Actual Personnel, Technical/Production _			
Actual Outside Artistic Fees and Services _			
Actual Outside Other Fees and Services _			
Actual Space Rental _			
Actual Travel _			
Actual City Taxes Paid _	Ineligible		
Actual State Taxes Paid _	Ineligible		
Actual Federal Taxes Paid	Ineligible		
Actual Marketing _			
Actual Remaining Operating Expenses _			
Actual Capital Expenditures, Acquisitions _			
Actual Capital Expenditures, Other _			
ACTUAL TOTAL CASH EXPENDITURES _			
Please attach certification or receip Actual Personnel, Administrative Actual Personnel, Artistic Actual Personnel, Technical/Production Actual Outside Artistic Fees and Services Actual Outside Other Fees and Services Actual Space Rental	Contributor (ple		Total Expenses \$
Actual Travel			
Actual Marketing			
Actual Remaining Operating Expenses			
Actual Capital Expenditures, Acquisitions			
Actual Capital Expenditures, Other			
ACTUAL TOTAL IN-KIND CONTRIBUTIONS			
Section C: CASH REVENUE  Actual Admissions			Total Revenue \$
Actual Contracted Services Revenue		_	
Actual Corporate Support		_	
Actual Foundation Support		<u>-</u>	
Actual Other Private Support		<u>-</u>	
Actual Government Support, Federal		<u>-</u>	
Actual Government Support, State/Regiona	I		
Actual Government Support, Local			
Actual Other Revenue			
Actual applicant Cash (Cash on Hand)			
Actual ICA Grant Amount Spent		-	
CASH INCOME		-	

## IDAHO COMMISSION ON THE ARTS FINAL EVALUATION REPORT CONSTITUENT PARTICIPATION

Actual Number of Individuals Benefiting (audience % Local residents (wi		
% visiting (non-local – outsid		
Actual Number of Artists Participating:	Total	
	Camal Duafasalamal	
	Semi-Professional Amateur	
Actual Number of Youth benefiting (audiences)	Amateur	
Actual Number of Individuals with Disabilities Ben	efiting (ADA 504)	
Were there special constituencies (Handicapped, s through this grant? If so, please describe:	senior citizens, minoritie	s, etc.) served
Describe any steps taken to meet ADA/504 regula	ntions (Accessibility for t	he Handicapped):
I/we the undersigned certify that the foregoing in report are true and correct and that all expenditur grant.		
Authorizing	TW.	
Official		
Signature	Phone	Date
Project Director	Title	

\_\_\_\_Grants for Organizations\_\_\_\_